The Washington Times Page of Music for Music Lovers of the Capital 'Robin Hood' Producer

To Give D. C. Singers Chance To Be 'Heard'

"Opportunity for young American singers," is the watchword of Ralph Dunbar, producer of the revival of De-Koven's comic opera, "Robin Hood," which opens at the National Theater tomorrow evening, for a week's run.

which will be given to successful ap-"TALENT" FRIGHTENED AWAY.

whose voices would prove of inestimable value to a manager, have made approachableness of managers, or dis-couraged by the oft-repeated "come again" flung at them by an indifferent underling? Managers need talent, otherwise they cannot exist—yet why this eternal high and mighty pose of utter Indifference—particularly when an American boy or girl asks for a

every city. That is why the musical leigh. directors of his organizations have. Mr. of young singers previously unknown to the professtion.

SCOURS COUNTRY FOR VOICES "Where does Ralph get his singers?" has been asked over and over out after them and he does no search only in the big cities either, but makes special trips to the small town all over the country to hear voices

Mr. Dunbar also has on tour productions of "Carmen" and "The Mikado," which will be seen here in

He believes in American singers and

he also believes that America wan.

MUSICAL INSTRUCTORS

BERT SAULSMAN,
The drummer at the Gayety Theater, will
teach you to drum. Address 714 C st. S. E
Phone Lin. 2715-W, or Gayety Theater, MARTIN RICHARDSON,

Summer vocal class at Mo-honk Lake, N. Y. For full information address 1406 H St.

UKULELE, MANDOLIN, VIOLIN STUDIO.
Ukulete Taught in Ten Lessons.
Studio, 1772 Columbia Rd. N.W. H. LEROY LEWIS. Studio, 1406 H street. Franklin 7321

Some Popular Hits in the Strunswick

Records Brunswick Records Play on All Phonographs Full line of Brunswick Phono-graphs and Records, cheerfully

The Brunswick Shop 1404 Park Road N. W.

All ambitious young Washington
singers who apply at the National
Theater on Tuesday at 10 a. m. will
be granted the much coveted "hearing" that sometimes develops into a
real career for a gifted young artist
by Mr. Dunbar. He will personally
conduct this series of "hearings,"
which will be given to successful apthat many young faces have come into this group of embryo opera stars and youth means fresh voices, too, so the project serves a double purpose.

Washington is keenly into ested in her own opera developments of "opportunity for the young American singer," so she will doubly appreciate this music project that opens a pro the long trip to New York or Chicago, fessional opportunity, perhaps for the only to be frightened away by the unsingers we have been training here

CONCERTS

AUSTIN CONRADI, FRIDAY.

"Recruiting" American singers and generation of planists, who has at-"only American singers" is Ralph tained distinction in recitals in this Dunbar's rule. Mr. Dunbar is thoroughly convinced that there is undis-covered operatic talent in practically in the ball room of the Hotel Had-

Mr. Conradi has also appeared as other responsibilities in addition to soloist with the New York Symphony onducting the regular performance. Society and the Russian Symphony. In every city visited by the Dunbar Considerable interest is being aroused mpanies a careful hearing is given by the fact that Mr. Conradi is a proall local vocalists who apply. When tege of the distinguished planist, Mr. Dnnmar is present he conducts these hearings himself. The Dunbar casts and chorus have been recruited largely in this manner from the ranke merit recognition as a Chopin player. with poetic imagination, and also 's capable of a real "tour de force" in the Wagner-Hutcheson "Ride of the Valkyries" with which he closes his

Mr. Conradi will play the Rameau "Gavotte and Variations;" "Prelude, Aria and Finale" (Cesar Franck); "Papillons" (Schumann); a Chopin group, the preludes in C sharp minor, and B flat minor; a novelty that has been heard here once before, the Sonatine" of Ravel; Debussy's "Relets dans l'eau." and the brilliant 'Ride of the Valkyries" from Way er's "Ring des Nibelungen." Tickets are on sale at the office of

r. Arthur Smith, 1306 G street. MME. CULP SINGS THURSDAY. The postponed recital of Julia Culp. he great singer and interpreter of songs, will be given at the Nationa Theater Thursday afternoon at 4:30 clock with Conrand V. Bos, the noted pianist, as the assisting artist. Mme.

Culp's interpreting art is attributed largely to her beautiful, strong and serious personality, although her voice is said to be incomparable. She is a quiet, womanly woman with such wonderful magnetism that for those who know her it is impossible to talk of her without these characteristics ning to mind and demanding ex-

Program-"Adelaide" (Beethoven) 'Der Lindenbaum," "An eine Quelle, 'Seligkeit" and "Ave Maria" (Schu bert); "Les Cloches" and "Green (Debussy); "Pendant le bal

(Debussy); "Pendant le bal" (Tschaikowsky); "Berceuse" (old French); "Geluckig vaderland" (Old Dutch folksong); "Dutch Serenade" (S. de Lange); "Japanese Death Song" (Earl Cranston Sharp), "When I Bring Colored Toys" (John Alden al factor of great importance in the Carpenter); "O Mistress Mine" (Roger Quilter); "Ye Banks and Braes" (old Scotch); "The Cottage Maid" (old Scotch), and "Long, Long Ago" (old

English).



(1) JOE CLETA HOWE, as Annabelle in "Robin Hood." Miss Howe is a Memphis, Tenn., girl who stepped out of the chorus after five weeks, and has played

Success in National Con-

servatory Project.

music, Warren G. Harding endorses

the movement now on foot in Wash-

ington for the furtherance of good

music in the National Capital and throughout the country:

"What you have written to me

about the effort to develop interest in and taste for good music in Washington, and, indeed, through-

out the nation, has very much ap-pealed to me, perhaps in part be-

cause I have been a very little of an amateur myself. I know it has

been said that arts have not always

been so much favored under Re-

publican as monarchic forms of

government, but I think a fair sur-

vey will justify a very frank dif-

surely, the encouragement of the

ference of opinion on that point.

arts in Greece and in France under

the institutions of democracy can

hardly be cited in support of such a

our own and the other American

republics I think justifies the opinion that artistic taste and interest may quite as well flourish under the

popular as under the manarchistic

pathize with their effort, such as

you suggest, for the betterment of

my best wishes for the success of

SCOPE OF THE PLAN.

President Harding realizes that art

pression of culture and of civiliza-tion, and that of all branches of art.

music is the most popular and far reaching, and therefore an education-

your efforts in that direction."

"At any rate, I very much sym-

establishment.

life of a nation.

Likewise, the history of

(2) RALPH DUNBAR, producer and owner of the "Robin Hood" Company, who gives the much coveted "hearings" to Washington opera aspirants this week at the National.

phony orchestra, the founding of a stock opera company and the build-ing of an opera house and concert hall worthy of the Capital of this hall worthy of the Capital of this great nation. It is proposed to make Washington so attractive musically that great artists will find it a congenial place in which to live.

The realization of this plan will make Washington one of the great music centers of the world and will greatly enhance the value of the city as a center of culture and place of residence.

Writes That He Wishes Every REASONS FOR FAILURES. Heretofore all efforts in this direction, including the bill for a Nation-For the first time in the history of

the United States a President in office al Conservatory proposed by Senator states over his own signature his Fletcher and the several seasons of local symphony concerts under de attitude toward the art of music in its higher phases.

In the following letter to Arthur ernmental and popular support. M. Abell, the distinguished writer of

One of the first considerations in the present plan is the establishment of lowing program: a Bureau of Fine Arts under Government control, with separate departments for music, painting, sculpture, architecture, and the graphic arts. Such a bureau is considered indispensable for the full realization

PRESIDENT'S MORAL SUPPORT. Hitherto there has been a total ack of interest on the part of those in the foremost Government circles who had both the influence and the It is realized here that in appealing direct to the highest authority in the land and receiving a written statement from the Chief Executive, Mr. Abell has rendered great service

taste and the expansion of popular while President Harding is in office and attention will be given at the White House not only to the political and conomic, but also to the ethical It is evident from this letter that welfare of the nation.

Gordons in Ampico Record.

s one of the highest forms of ex-The Gordons to the fore! When Philip Gordon, American pianist, and Curena Van Gordon, contralto of the Chicago Opera Company, met by The efforts referred to by President Harding in his letter to Mr. Abell, who for many years prior to chance in Dallas, Tex., it resulted in an Ampico record, The record was by Philip Gordon ,and it is to be used the outbreak of the world war was

English).

The concert is under the local management of T. Arthur Smith. Tickets may be obtained at his office, 1306 G street.

The outbreak of the world war was general European correspondent of the New York Musical Courier, includes as their goal the founding of a National Conservatory of Music, the establishment of a permanent symbol by the Ampico.

(3) PAULA AYERS, as Alan-a-Dale in "Robin Hood." Miss Ayers is a Cincinnati girl, who has had opera experience in Europe and

AMONG MUSICIANS

in America.

The music for the service of the First Baptist Church this evening will be given by the choir, with Mrs. Fior-Howard, soprano and director Miss Mary Beisser, contralto, Henry A. Kruger, tenor; Frank Haneke, bass, and Mrs. Edmund Barry, organist. The evening chorus will asset the solo quartet. The anthems are "Praise God the Father" (Gounod) and "The King of Love" (Shelley).

MT. PLEASANT CONGREGATIONAL. The music for the evening service, tonight at 8 o'clock, at the Mt. Pleas-Koven, Rakemann and Hammer, ant Congregational Church, has been failed because of lack of both Gov- arranged as follows by Claude Rober son, organist and director. The solo One of the chief reasons for the failure was the mistake of restricting former efforts to music only. man Fakler, bass-will give the fol-

Organ prelude, "Evening Song" (Johnston); bass solo, "Now the liny is Over" (Speaks), sung by Mr. Fak-ler; offertory quartet, "The Lord Is My Light" (Parker); organ postluce, "March" (from Lohengrin) (Wagner).

Mrs. Josephine Mack-Cottrell has reloist at the Trinity M. C. Church, and will leave Washington shortly to join her husband, Capt. Alfred Cottrell, in power necessary to further the cause. the South, where he recently re-enter-

> Y. W. C. A. QUARTET. The Young Women's Christian As-

sociation quartet gave a special pro-gram Friday evening at the E Street to the cause.

The moral support of the President is considered in art circles to be of inestimable value. His letter seems destined to become an historical document. It is predicted that framed copies of it will be hung on the walls of every establishment in the United States in any way connected with music. It indicates that nected with music. It indicates that while President Harding is in office while President Little was the accompanist.

> MARTIN RICHARDSON IN MINNE-APOLIS.

Martin Richardson writes Minneapolis, where he was warmly received as soloist with the Minneapolis Symphony Orchestra, that he will again spend the summer at Mohonk Lake, New York, where he has a summer vocal class. He returns to Washington from a short concert tour about May 1, going to his summer season of recitals and teaching somewhat later.

ACADEMY AT FALLS CHURCH. Under the direction of Mary Helen Howe, head of the departments of inging and expression at the Academy of the Blessed Sacrament at falls Church, Va., a benefit performance was presented for the academy during the past week. The outstandthe closing "Gypsy Scene" (Verdi).
The choruses by the junior and senior classes as well as the piano numbers (Gounod). vere heartily received. Marie Howe

Monday

Tuesday and

Wednesday

AUSTIN CONRADI, gifted pianist and protege of Ernest Hutcheson, who will give his first Washington re-cital Friday evening at the Hotel Hadleigh ballroom.



pianist; Margaret Wilson, pianist; Mary and Dorothy Murray in duet; Mary O'Sullivan, pianist; Anna Hayes and Mary O'Sullivan, in duet; Cath-leen Beattle, pianist, and Louise Howard, pianist. The queen in the gypsy rcene from Trovatore was Cethleen Beattle. The little play had for cast: Elleen Beattle, Ruth McKeever. Howard, Mary O'Sullivan, Cathleen Beattle, Anna Hayes, Loretta R'chardson. Lillian Roberts, Enid Hogan, Cathrine Healy, Carol Bodmer, and Margaret

CHOIR GLEE CLUB. Seventy voices, making up the First Congregational Church Choir

Glee Club, will give a popular concert at the church Wednesday, April 20, at 8:15 p. m. The soloists are quartet-composed of Frances Scher- Mrs. Elizabeth W. Campanole, soon, pianist.

The program is: Chorus numbers, "Break, Break, Break" (Neidlinger), The Fir Tree" (Rosenstein), "Swing ended. The figures are based on Along" (Cook); contralto solo, "My Heart Is Weary," from "Nadeshda" (Thomas), Mrs. Dunwoody; three negro spirituals, "Deep River" of close to forty tons, something must give, however slightly. Burleigh), and "Sinner, Please Doan Let Dis Harves' Pass" (Burleigh). end the "Anvil Chorus," from "Il Trovatore" (Verdi), by the Choir Glee Club: piano solo, Chopin "Bal-lade," G minor, Kathryn Davis; chorus, "Medley," and original arrangement; soprano solos, Aria "De-puis le jour" from "Louis" (Char-pentier), and "At the Well" (Hage-man), Mrs. Campanole; choruses, "When a Maid Comes Knocking at Your Heart" (Friml), "A Rondel" (Macfarlane), and "A Song of the

from her illness and resumed ner professional work, returning to New York last Sunday.

MISS WICKERSHAM AT Y. M. C. A. Marguerite Wickersham, coloratura oprano, was the soloist for the lobby oncert at the Y. M. C. A. Monda; vening. Her program included the aria from "Les Huguenots," Gounod's "Serenade," the "Mermaid Song" of Haydn, and several encores.

CHURCH OF COVENANT.

At the Church of the Covenant this afternoon at 3:30 o'clock, the following musical program will be given by the double quartet: Organ prelude in C (Hollins); anthem, "Hear the Voice and Prayer of Thy Servants" (Steane); contralto solo, "Eye Hath Not Seen, from "Holy City" (Gaul), Miss Beis ser; anthem, "Through the Day Thy Love Has Spared Us" (Naylor) inci-dental solo, Mr. Miller; offertory anthem, "If I Go Not Away" (Caldicott). incidental solos, Mr. Backing, Mr. Miller; organ postlude, "Angelus"

In the evening at 8 o'clock, the evening choir will give the program. Garziglia, teacher of piano at the academy, gave artistic support at the piano as accompanist.

The soloists were Eileen Beattie, Harvey Murray at the organ, and in

MME. JULIA CULP, famous song recital Thursday after-



the evening with Claude Robeson at Evening program: Organ prelude.

'Ave Maria," sixteenth century (Arcadelt); anthem, Saviour Now the Day Is Ending" (Birch), incidental solos, Miss Bolln, Miss Smith; soprano solo, "But the Lord Is Mindful of His Own" (Uleurance), Miss Bolin; anthem, "The Americans Come" (Fos-ter); offertory anthem, "The Roseate Hues of Early Dawn" (Harrat), incidental solos, Miss Bolln, Miss Smith; organ postlude, "Andante" B flat

STRAIN PUT ON PIANOS CAUSES LOSS OF TUNE

Not many people with pianos in their homes know that each of those ucts of iron and steel is under a prano; Mrs. Beulah Harper Dun- constant strain of close to twenty tons or 40,000 pounds. The instrument is under this strain steadily from the time it leaves the factory until its life of usefulness is

> facts. When any combination of wood

REAL AMERICAN SONGS FEATURED BY QUARTET

That the American song holds a music was amply testified during the convention of the League of Ameritions of Campbell-Tipton, Rogers, Burleigh, Horaman, Guyon, Kramer, Woodman, Salter, Ganz, Rummel and others were presented by the Washligton Opera Quartet, composed of l'ances Corey, soprano: Clelia Pivor-avanti, mezzo contralto; Hillard Carter, tenor; and Harlan Randall, bari-

offered selections from "La Forza del Destino" (Verdi), "Faust" (Gounod), "Madame Butterfly" (Puccini), "Carmen" (Bizet), and "Martha" (Flotow). America's place in music was further exemplified by Mrs. Margaret Clark, suprano; Valerie Pollio, mezzo so-prano; and Robert Woodland Gates, tchor, i. American songs and arias from "Carmen," "Glocondo," and "Traviata." Gertrude McRae and Beulah Chambers were accompanists. The music was under the direction of Mrs. Susanne Oldberg and Mrs. Ecouard Albion, the latter offering some pertinent remarks of the significant place the American writers of songs occupy as historians of the

This same group of singers also

league in the play "Everyboy," ten by Mrs. Larz Anderson. Mildred Hoover and Harriet Bailey Columbia Conservatory of Music



Guitar

MARTIN

BAND INSTRUMENTS Are the best made. Shipment just received of C Melody Saxophones and Trumpets. Come in and Inspect Them

Robinson's, 1306 G St. N. W. Exclusive Washington Agents.

PRE-WAR PRICES This \$120 Grafonola



Compare It With Any Other Talking lachine of \$100 or More

LET US **DEMONSTRATE ONE** IN YOUR HOME

Reasonable Terms to Suit Your Convenience

HARRY C. GROVE, Inc.

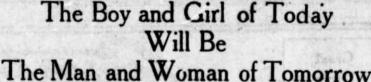
1210 G St. N. W.

Branches: 623 Pa. Ave. S. E., 1534 7th St. N. W. 1830 14th St. N. W.





DROOP'S MUSIC HOUSE.



And with this development there will come all the responsibilities which go toward making good citizenship. NOW THE TIME to begin training of the child to prepare mind and body to assume their various duties.

The Study of Music

is recognized as an essential in character building. Earnestly pursued, IT-INDUCES APPRECIATION OF ALL THAT IS BEAUTIFUL AND WORTH WHILE IN LIFE; it adds to one's happiness and contentment thru giving pleasure that you create for yourself.

8 Years of Age This period is not too early to begin the child's musical education. Children learn easily, and a sound musical foun-dation usually lasts throughout life.

In the little MIESSNER PIANO we have the ideal instrument for the child's room—for the small apartment—for cottage and bungalow. It is only 3 ft. 7 in. high and fits almost anywhere. It has full 7 octaves and truly a very remarkable tone. Its price is \$387.50 in oak and \$10 more in mahogany. We would like to show you a Miessner.

A SPECIAL DISPLAY OF

THE WONDERFUL LITTLE

MIESSNER PIANO IS BEING MADE THIS WEEK

In our Annex, No. 616 13th Street (Adjoining

Our Main Building). Entrance 1300 G St. E. F. DROOP & SONS CO.

STEINWAY PIANOS

1300 G St. WCTROLAS

SPECIALISTS IN PLAYER PIANOS

Visit Our

And get a genuine bargain in a fine piano or player piano.

Shoninger Piano

Howard Piano

Brown & Simpson Piano

Piano, like new

Aeolean Player

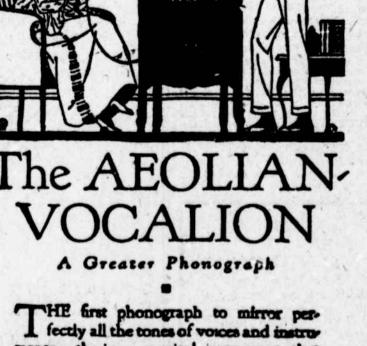


Prices \$50 to \$350

McHUGH & LAWSON

1222 G Street N.W.

Home of the Celebrated Hallet & Davis Pianos and Player-Pianos



ments—the new musical instrument that you can play. Catalogs upon request.

Terms as Low as \$7 Monthly

My Mammy, Ohio, Bright Eyes, Underneath Hawaiian Skies, Margie, Broadway Blues, Palesteena, Broadway Rose, American Legion Buddies, March, Feather Your Nest, and many others. "Deep in Your Eyes," Q. R. S. Player Roll, With Words, Just Received, \$1.25.

Special Three-Day Sale

Player-Piano Rolls

All the Latest Hits

Mail Orders Receive Prompt Attention

Arthur Jordan Piano Co.

13th and G Streets N. W. Home of the Chickering Piano

